

## Numbers Served

### Community Centers (# enrolled at each)

Dade	75
Lafayette	75
Palmer Munroe	200
Gaither	75
Walker Ford	100
4 <sup>th</sup> Ave	40
Ebony Gardens	<u>35</u>
Total	600

### Boys & Girls Club (5 centers in Leon Co. but also will bring Jefferson Co kids)

Leon Enrollment      700-800

### Communities in Schools (11 sites)

Enrollment      1,200

- The Jazz Jams will serve 2,600 children in the targeted extended day programs at CIS, Boys & Girls, and City Parks & Recreation Community Center sites. Many of these children will have multiple opportunities to attend concerts. Additionally, if funded, this population will be enriched by educational reinforcement through on-site visits by a music educator and a video tape on jazz.
- Two concerts will be held at school sites—one involving the entire Apalachee Elementary School in November and another involving the three schools in the Killearn Lakes Plantation subdivision in March.
- A spring concert at Levy Park will attract students in Raa and Ruediger.
- An unknown number of children from Leon Schools with extended day programs, including Title I schools, will be bused to some concerts.
- Children from the Bethany Family Apartments, Kids, Inc., and Tree House will attend some concerts.
- Some students of public and private schools, residents of neighborhoods where concerts are held, senior citizens, and the general public will attend concerts.

## After School Jazz Jams

**Goals:** (1) To provide enrichment for community children during after school hours; (2) to cultivate appreciation for jazz in children, thereby preserving this great musical heritage and perpetuating the jazz audience of the future; (3) to energize and bring focus to Tallahassee's community centers as cultural gathering places.

**Methods:** To expose children of all ages to the sounds of jazz in a series of free outdoor concerts staged at neighborhood community centers on weekdays during after-school hours.

**Educational Objectives:** (1) Students will be knowledgeable about the instruments of jazz; (2) students will recognize the primary features of jazz performance; (3) students will learn the names of jazz legends and recognize tunes associated with them.

### Partners and their roles:

- City of Tallahassee Parks and Recreation. Will donate:  
Community center grounds  
Administrative oversight of community center participation  
Showmobile  
Sound system (Lee Cardice)  
Publicity
- FSU—musicians; administrative oversight. Leon Anderson, percussionist, Assistant Professor and Chairman of Jazz Studies, and Rodney Jordan, bassist and Assistant Professor of Jazz Studies, will schedule musicians for 6 concerts, obtaining a minimum of 5 musicians per concert, plus guest artists as warranted.
- FAMU—musicians; administrative oversight. Longineu Parsons, trumpeter and Assistant Professor of Jazz Studies, will schedule musicians for 4 concerts, obtaining a minimum of 5 musicians per concert, plus guest artists as warranted.
- The Woman's Club of Tallahassee—administrative leadership of entire project; financial support.
- Communities in Schools—financial support; coordination of arrangements for bringing children in CIS extended day programs to the concert sites.
- Boys & Girls Clubs—financial support; transportation of children to the concerts.

### Jazz Jams Expenses: \$8,000

• Musician fees (10 concerts)	\$6,000
• Stage Banners (2)	240
• Posters (100)	260
• Educational videos (20 @ \$20)	400
• Educator visits (22 @ \$50)	<u>1,100</u>
	\$8,000

**Jazz Jams Income: \$8,000**

• Woman's Club of Tallahassee	\$2,000
• Communities in Schools	2,000
• Boys & Girls Clubs	2,000
• County Commission	<u>2,000</u> (requested)
	8,000

**Details of the Jazz Jams:**

*How many concerts?*

A series of 10 concerts is scheduled, five in the fall and five in the spring.

*Where will concerts take place?*

The concerts will be staged outdoors at seven community centers: Lafayette Park, Palmer Munroe, Jake Gaither, Lawrence-Gregory (Dade), Walker Ford, 4<sup>th</sup> Avenue, and Levy Park. Palmer Munroe, which has the largest after-school enrollment, will have two concerts. In addition, there will be a fall concert at the playground of Apalachee Tapestry Magnet School for the Arts and a spring concert at Killearn Lakes Elementary, parts of town that have no community centers.

*When will concerts take place?*

The series is designed for the 2003-04 academic year. The concerts will take place at 4 p.m. on weekdays during after-school hours to piggyback on programs already in place. Apalachee Elementary will have its concert at 12:30 p.m. before students leave on their buses.

The following schedule has been announced for Fall 2003:

September 8 at Lafayette Park

September 24 at Palmer Munroe

October 16 at Jake Gaither

October 30 at Lawrence-Gregory (Dade)

November 3 at Apalachee Tapestry Magnet School for the Arts (12:30-1:30 p.m.)

The following sites will have concerts in the Spring of 2004:

March 16 at Killearn Lakes Elementary

April at Walker Ford

April at 4<sup>th</sup> Avenue

May at Levy Park

May at Palmer Munroe

*Who is the target audience for the Jazz Jams?*

The program primarily targets children enrolled in after school programs, such as Boys & Girls Clubs, Tree House, FACE, and extended day programs at schools, churches, and community centers. In addition, children from neighboring schools will be encouraged to attend. High school and middle school students are also welcome, as are adults. The Jams are free and open to all. Estimated average attendance is 600 children per concert.

*How many musicians?*

The jazz faculty at FSU and FAMU who took part in the formulation of the plan will provide a minimum of 5 musicians per concert, with some concerts featuring up to 18 for a big band sound.

*Where do they come from?*

Musicians will be selected from among faculty and students at our two universities by the three Jazz Studies professors on our planning committee.

*Musician fees.*

Professional musicians will accept a fee of \$100 per performance. A contribution will be given to the Jazz Studies programs in lieu of payment to student musicians. In cases where more than 5 student musicians perform, the contribution to the Jazz Studies programs will be limited to \$500.

*Coordination of content to satisfy dual mission of education and entertainment.*

Jazz faculty will provide a loose educational structure for jazz ensembles to observe in shaping their programs. *If funded*, a music educator will make two visits to Boys & Girls Clubs (5), CIS extended day sites (11), and to community centers (6) prior to their concert to prepare children for the concerts and to provide a deeper understanding of Jazz. Educational jazz videos will be distributed to community centers, Communities in Schools, and Boys & Girls Clubs.

This proposal is submitted by Margaret Van Every of the Woman's Club of Tallahassee.

Following is a partial list of active partners and supporters of the After School Jazz Jams:

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**From:** Margaret Van Every <vanevery@comcast.net>  
**To:** <wilks@mail.co.leon.fl.us>  
**Date:** 8/27/03 8:49PM  
**Subject:** Jazz Jams

Dear Shenay (don't know how you spell it),  
I'm attaching a description of the Jazz Jams. I hope it answers your questions. If not, please call me again. Some details we are not 100% certain about because the after school programs are not completely solidified yet. For example, Communities in Schools has had some difficulty getting all its programs up and running, but expects to be fully operational by October. Also, I am still searching for exactly the right video for our kids, but it shouldn't change the cost.

An important factor in the decision is how many people will be served by the Jazz Jams. I have tried to put together a description of potential numbers served, but it is only an approximation.

Best regards,  
Margaret Van Every  
894-2302